

Mc de Beyssac

portfolio

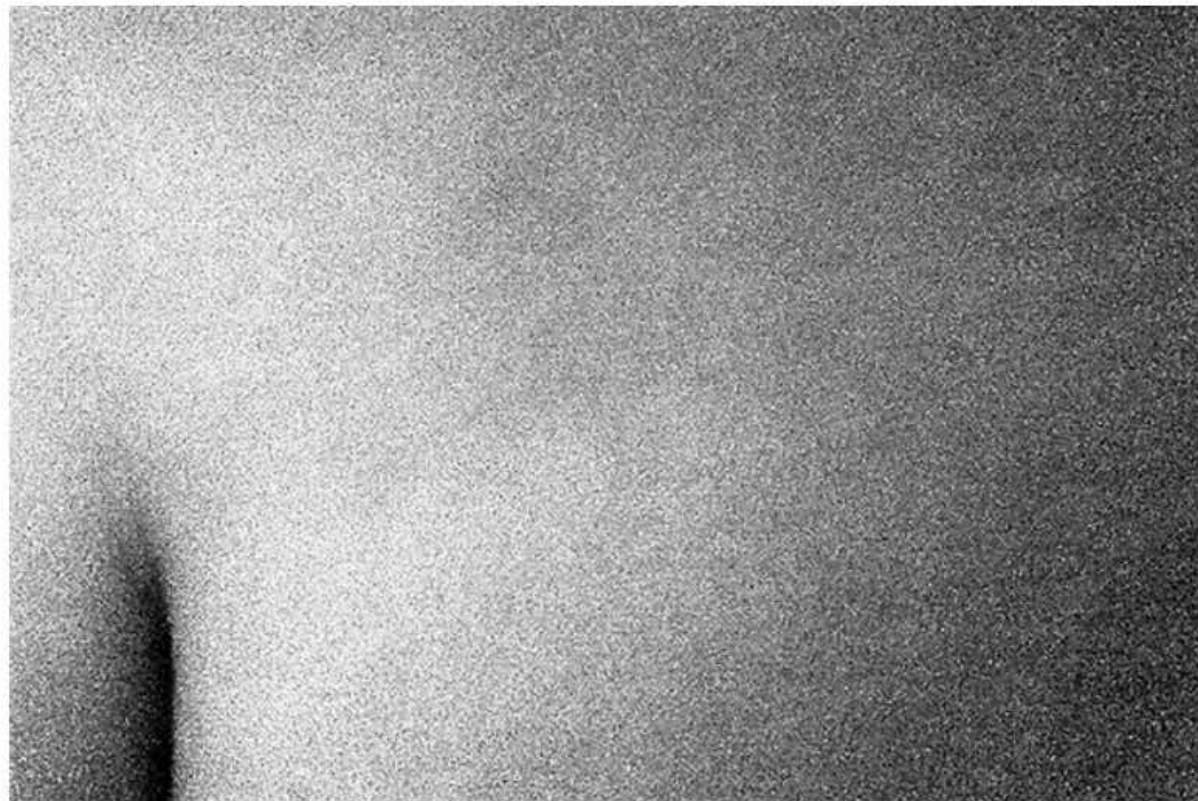
mc de Beyssac, lives and works in a small village, Saint Laurent des Arbres, in France, where she has held an artist residency since 2015.

Her work revolves around drawing, video and installation.

It questions the body and penumbra, linking the intimate to the shadow, connecting dark to the familiar and the unknown parts of our body and everyday environment. She casts a caring eye while society looks the other way.

she approaches each project as an exploration of the dualities of what is intimate and familiar to us, yet so unknown such as the body and death. She considers the reconquest of the penumbra as a protected zone, preserved from the overexposure of our world.

She claims the vital necessity of not understand everything, of not remembering all, the need to forget versus the current injunction of memory.





"Black Morning Pill" video loop 3'34", Helsinki, 2024

[WATCH VIDEO HERE](#)

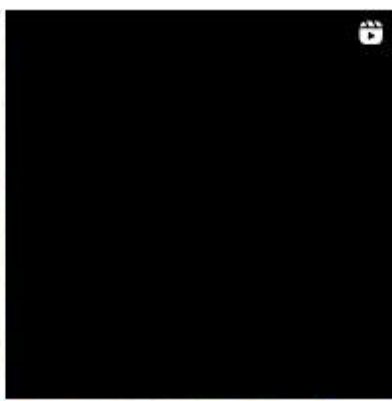
"Black Morning Routine" video loop 8'05", Helsinki, 2024

Performer Inari Virmakoski,

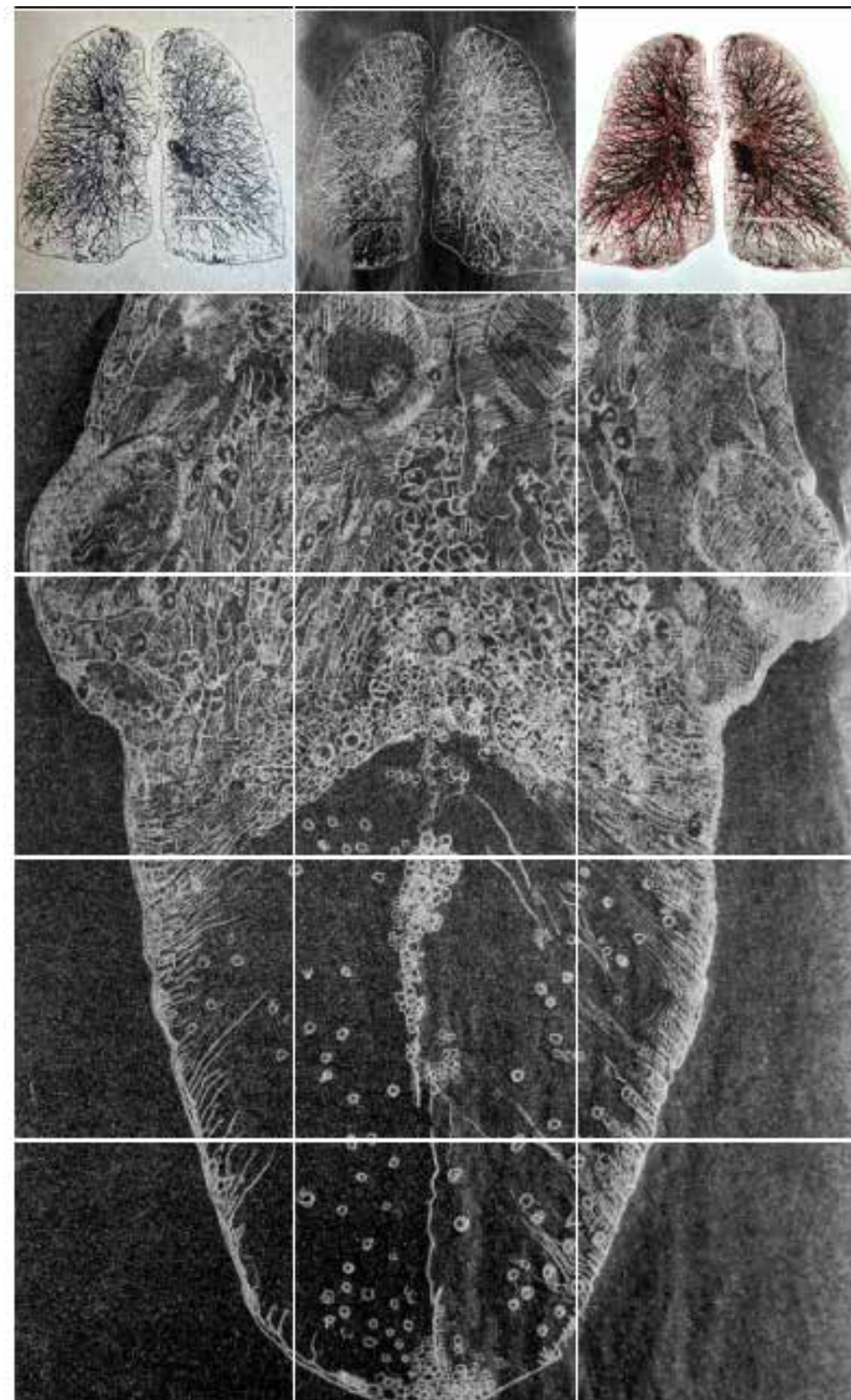
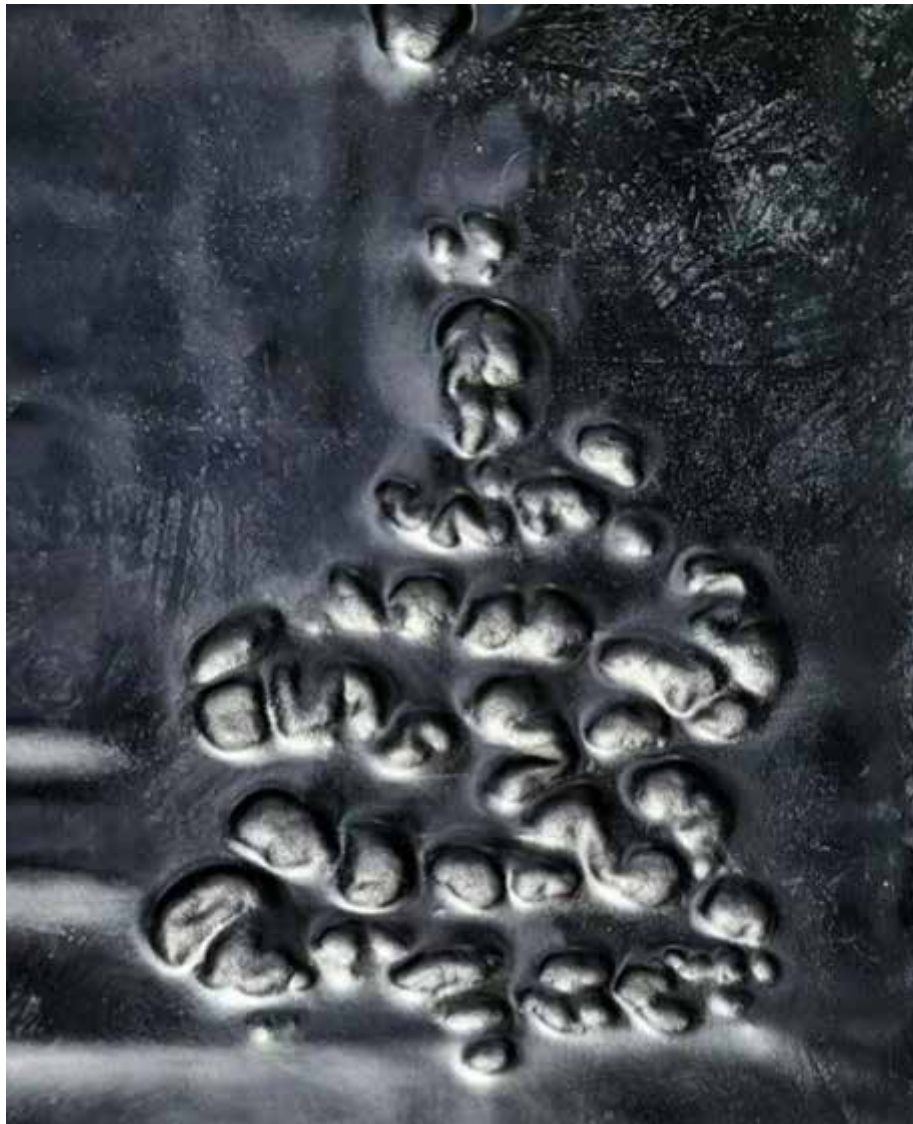
produced as part of a residency Collective intelligence project

[WATCH VIDEO HERE](#)

"By your organs, I will honor you"
Drawing, installation, video and IA photos, Firenze, 2024
research and works produced as part of a Fondation Labirinto residency



"By your organs, I will honor you" project, 2024
thermo drawing rubber plate
pen-on-drawing
linocut printing
drawings on carbon paper





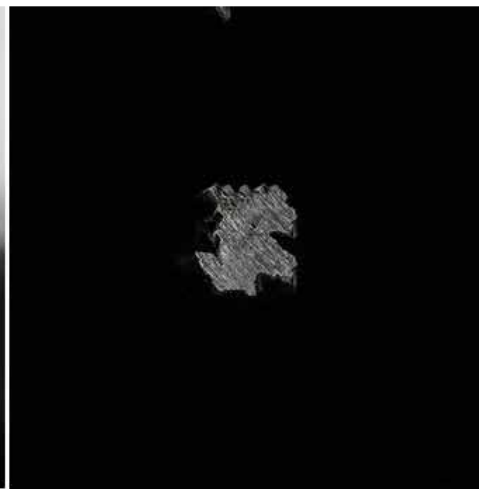
"Choc song" Firenze, 2024
video loop 3'28"
works produced as part of a Fondation Labirinto residency

[WATCH VIDEO HERE](#)



"Le jardin" 2024
video 5'44"

[WATCH VIDEO HERE](#)

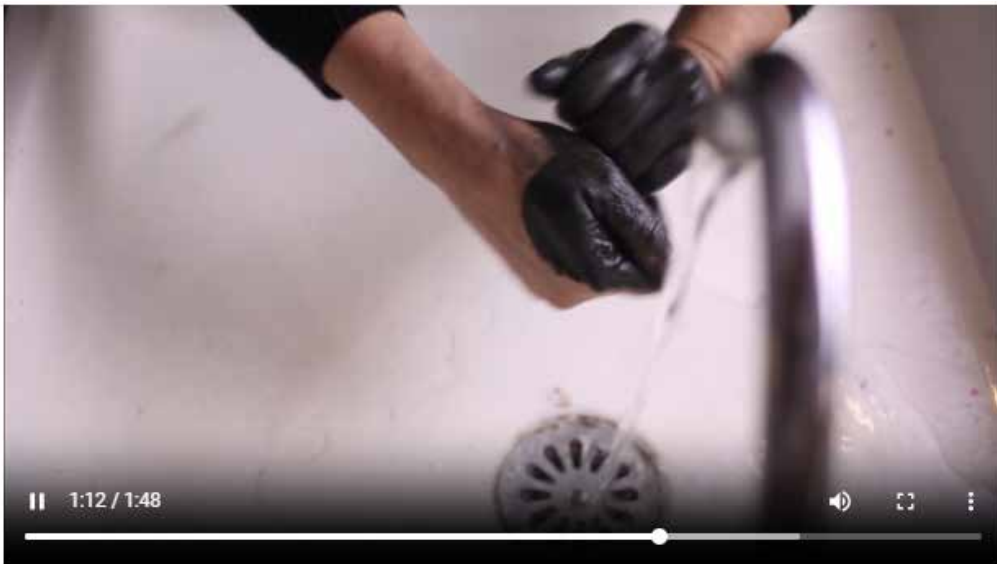


"Inachevé.e.s III", "Carbone" 2020.
Installation video, photo, objects and Fl'ac. (local contemporary art facade) Installation and print on canvas
works produced as part of a residency Espace O25rjj, Loupian

[WATCH VIDEO HERE](#)

"Smoke without fire" 2020
video loop 0'28"

[WATCH VIDEO HERE](#)



"Inachevé.e.s II", 2019.
Installation video, photo, objects, drawings
works produced as part of a residency Latelier, Sète

"Inversed" 2018
video loop 1'49"

[WATCH VIDEO HERE](#)



"Inachevé.e.s I", 2018.
Installation video, photo, objects, drawings
works produced as part of a residency 'Fltr, la filature du Mazel'

"to grind black" 2018
video loop 0'44"

[WATCH VIDEO HERE](#)



"So close, so far" collective project

Invited by artist Gilles Bingisser to take part in a group show in Casablanca (Galerie Nadar, April 2020) that was postponed until 2021, the 5 artists' project has since taken on an unexpected, circumstantial and evolving form based on exchange, itinerancy (even wandering) and combinatorial play, the starting point of which is a failed and fantasized rendezvous with Morocco.

Artists: Gilles Bingisser, Nina schipoff, Carita Savolainen, Alain leonesi, mc de Beysac

"Family tale" video 5'42" [WATCH VIDEO HERE](#)

"A little song to help you sleep" video 1'56" [WATCH VIDEO HERE](#)





"Águas de março", Editing March 2020.
lockdown arts festival Agora Off
3:28' video
Image capture 2017, Rio de Janeiro.

[WATCH VIDEO HERE](#)



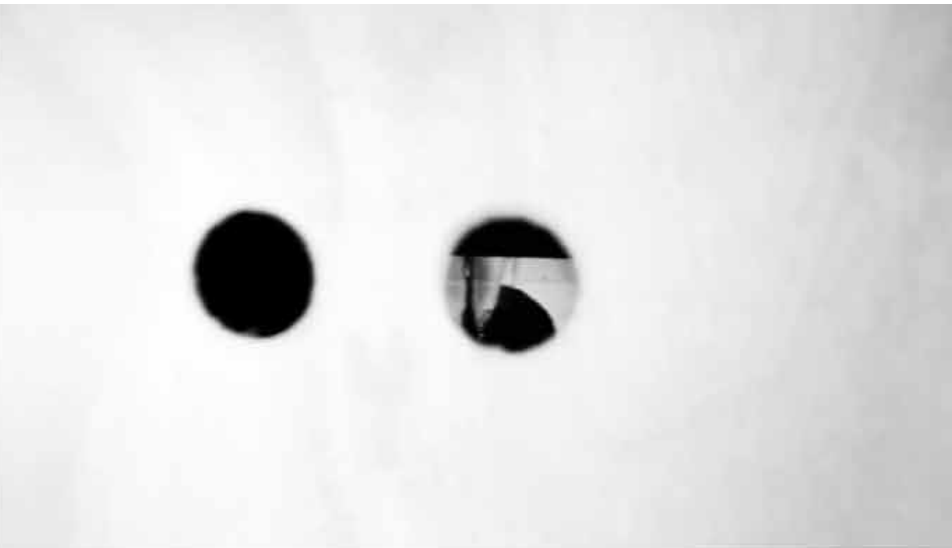
« 24000 bachi » Editing March 2020
lockdown arts festival Agora Off
video 0:56
image capture Tokyo 2011, France 2018

[WATCH VIDEO HERE](#)



"Last chance to escape"
lockdown arts festival Agora Off
video 4:27
image capture and editing May 11, 2020

[WATCH VIDEO HERE](#)

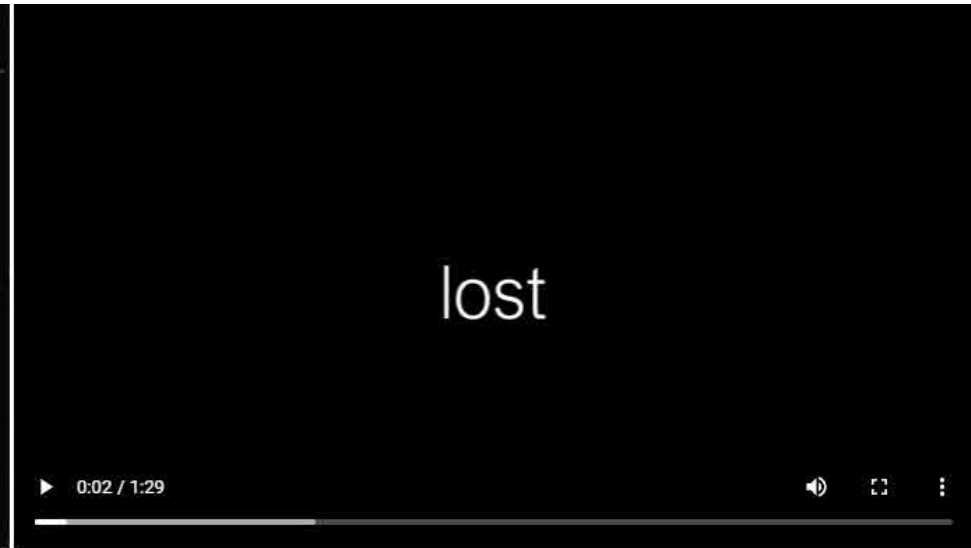


'Videomatons'
Dispositifs pour vidéo
1:29 scans I vidéo 2:29,
scans II vidéo 2:24

[WATCH VIDEO HERE](#)



2019.expositions collectives
Florilage
N°5 Lieu Multiple Montpellier
'dents creuses II',
les journées du patrimoine,
St Laurent des Arbres



'lost'vidéo
captation Daejeon 2018
vidéo 1:29

[WATCH VIDEO HERE](#)

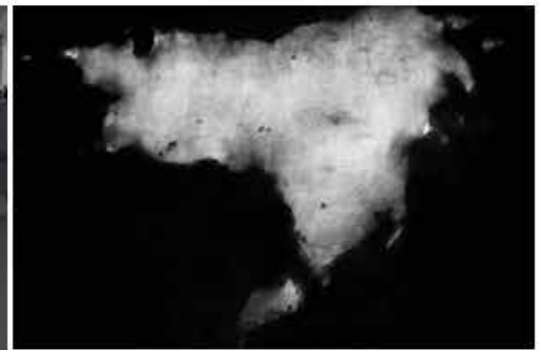


[WATCH VIDEO HERE](#)

'traits',
vidéo loops 0:15'



2017.atelier 19, usine kugler, Genève
dessins fusains. installation vidéo 0:15





"Inside bodies" 2017
charcoal drawings on paper roll 1000cmx150cm



"Objects of protest", 2018
Drawings in dishes in reaction to Michel Temer's sexist remarks on International Women's Day, stating that he loved women and especially the one who is 'Bela, recatada e do lar' or 'beautiful, wise and at home'.



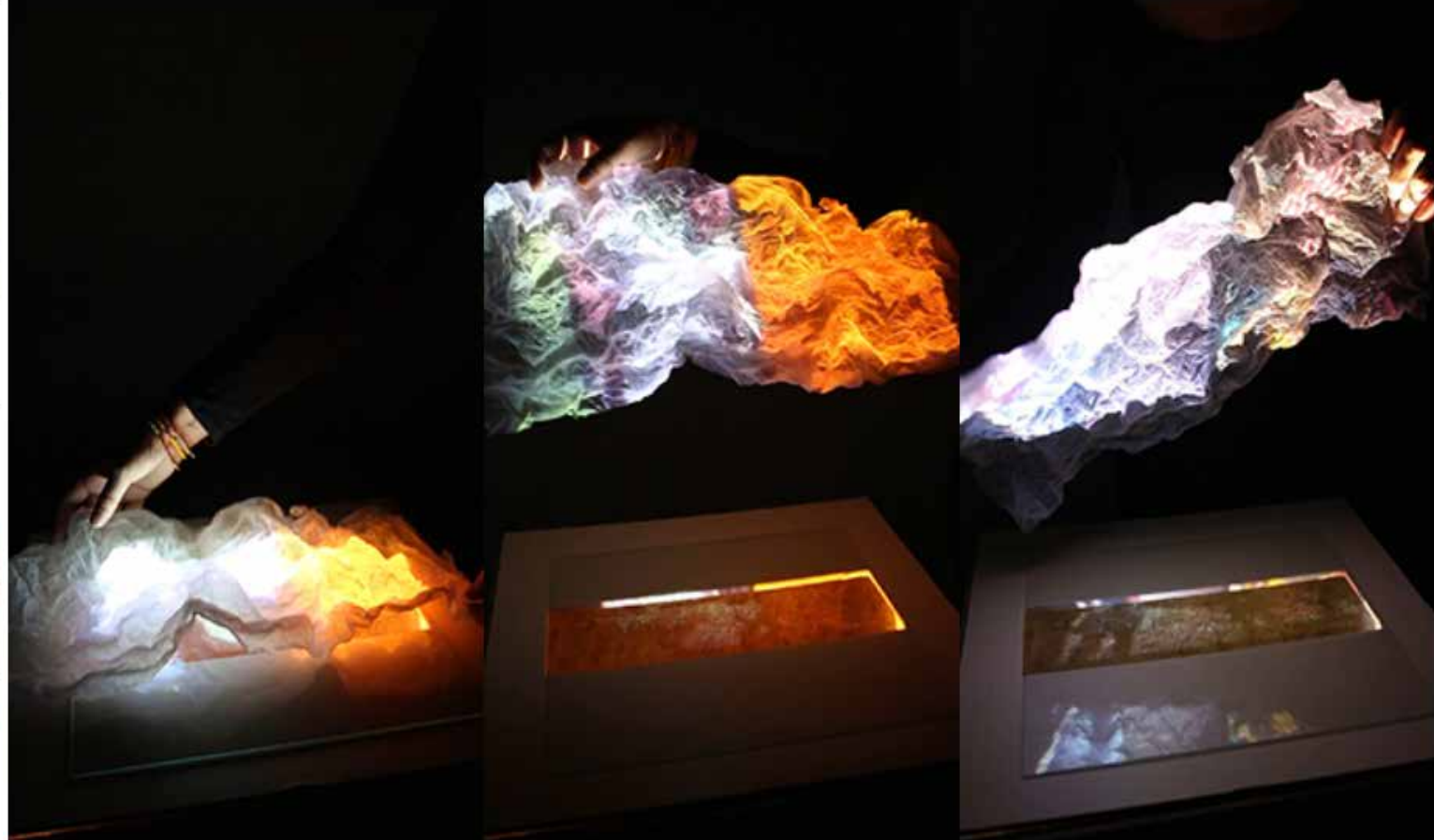
Skins, 2015

Installation: molded latex skins, digital photos (iphone), dried ink, basin.
presented on a table, the skins can be consulted.

UNKNOWN & FAMILIAR TERRITORIES | UNKNOWN & FAMILIAR BODIES

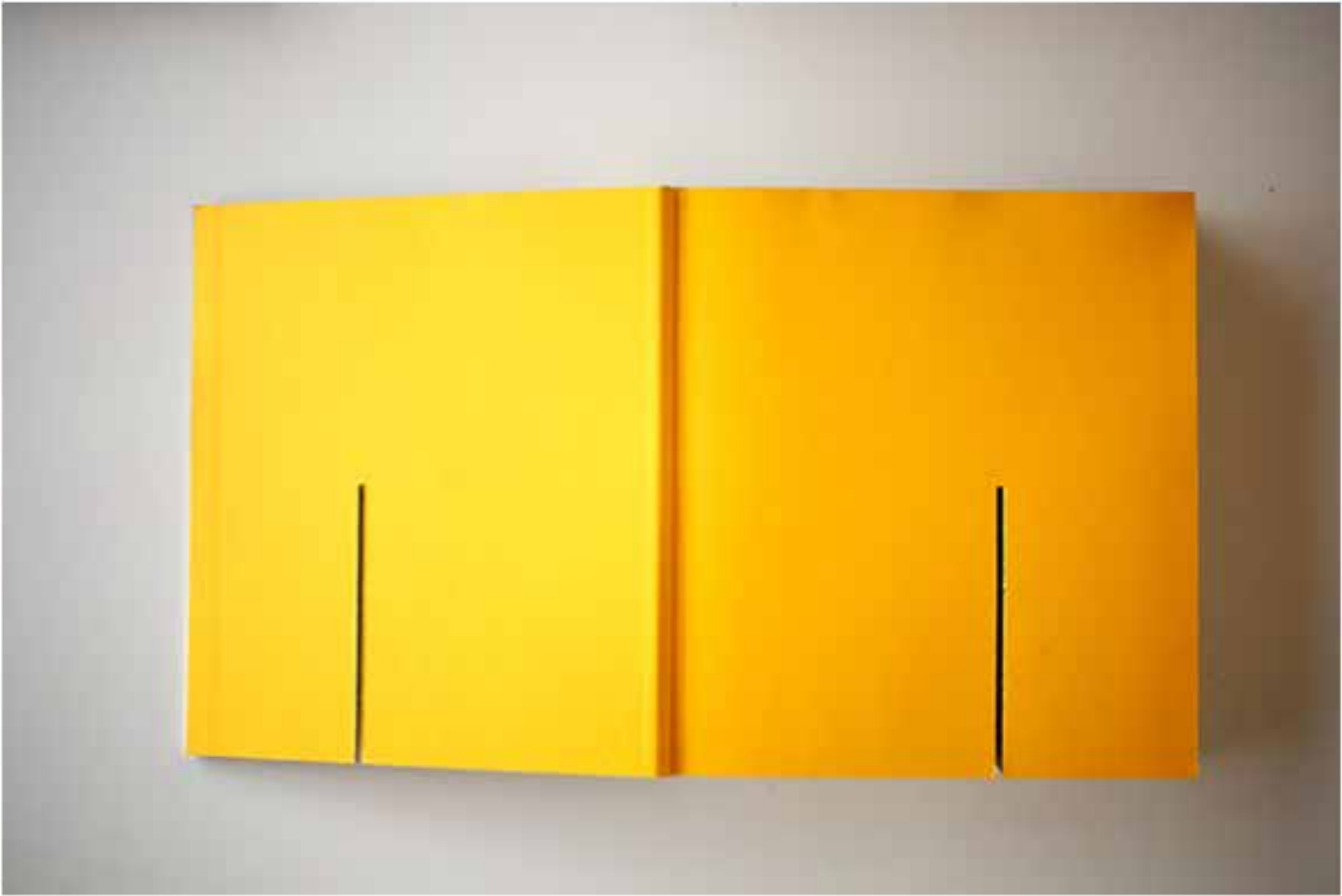
I shoot skins, new skins, aging skins; moldings right out of the skin. The latex skins include my breasts, my belly and my navel. They resemble the walls of a house, with their cracks and irregular textures. The skins accumulate in successive layers, like the pages of a book. I fold and unfold them, place them in a suitcase in a repetitive evocation of travel, the cycle of departures and arrivals. In them, I find landscapes both familiar and unfamiliar.

In a small bottle, sand from my grandmother's native Brazil. I poured it over my father's coffin. A little remains at the bottom, it's so light. The ritual evokes travel, departures and arrivals that merge in their repetition, self-repair and the fragility of what remains.



"Moving territories" 2016
Territorios deslocados, diptyque.s
images super8 | images google earth 6:57
super8 images | digital images 5:37
Projection devices on tracing paper
2016. Castelinho do Flamengo, Rio de Janeiro,
Group exhibition

[WATCH VIDEO HERE](#)
[WATCH VIDEO HERE](#)



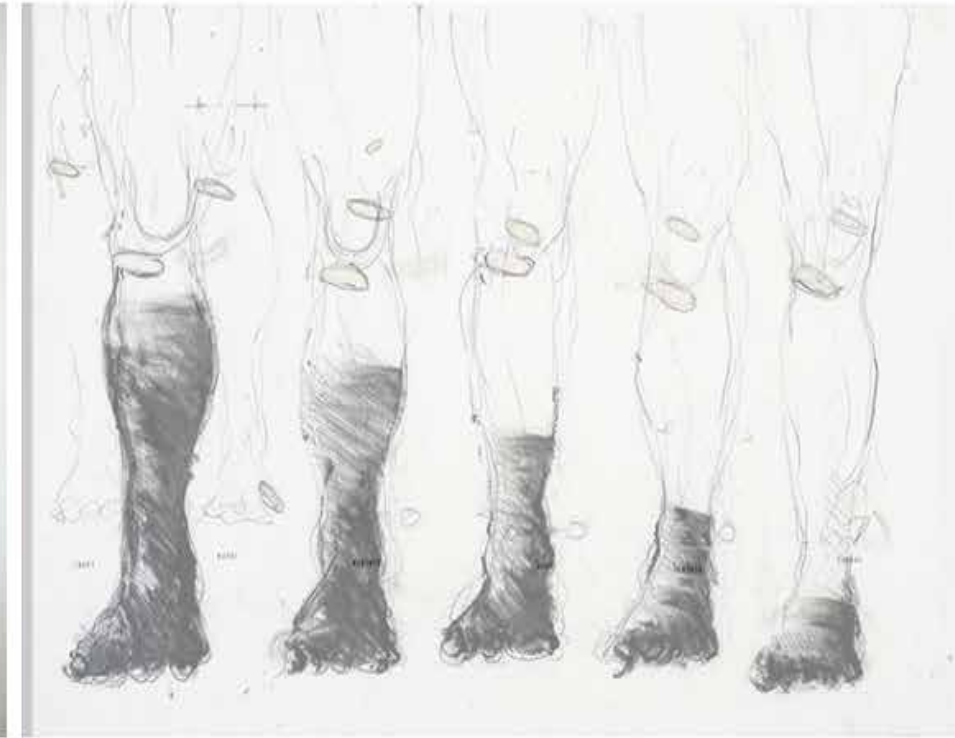
[WATCH GIF HERE](#)

Fuck this book
Livres découpés assemblages tailles variables
Vidéo.gif

2015.Exposition collective 'RELENDO'
Escritório de Arte Martha Pagy, RJ
2019. Exposition collective,
'Pour ainsi dire', Atelier, Sète



[WATCH GIF HERE](#)



"Journal d'un corps"



Cocoons
[Ecrire] Effacer]
 seuls restent les chiffons
 installations et protocoles interactifs, filets
 2012 cocoons d'artistes, 2014 cocoons d'expat,
 2017 cocoons d'amour,
 chiffons d'artiste, vidéo, moustiquaires, fils nylon, photos tirage papier papier hahnemühle



2012, Exposition individuelle 'Cocoons d'artistes', Gallery Nomadica, Tokyo
 2014, Expositions collectives, 'Cocoons d'expat', 'Arte, uma Política Subversiva', TAL|TechArtLab
 gallery, Fabrika de bhering, Rio de Janeiro,
 2017, Exposition collective, 'Cocoons d'expat', 35h de création expérimentale en non-stop et huis-
 clos, 'd'amour, SVP, au Bois, Roquemaure

mccdb7@hotmail.com

www.mcconilhdebeysac.com

@mcconilhdebeysac Instagram

@mcdebeysac facebook

@mcdebeysac youtube

<https://www.echangeur22.com/>